3

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SCHOOL-LIVE!

ART BY SADORU CHIBA
STORY BY HONEMITSU KAIHOU (NITROPLUS)
VOLUME 3

SCHOOL-LIVE!

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Chapter 13

Welcome

HELP...ME...

ANY...ONE...

MORNING.

...

PACHIKURI (BLINK)

AH... THANK YOU.

WANT SOME WATER?

.....

GOKU (GULP)

GOKU

HERE YOU GO.

WHO ARE YOU?

はっ

PUHA (BWA)

MEGURI-GAOKA HIGH SCHOOL YEAR 3, CLASS C.

YUKI TAKEYA.

I'M MIKI NAOKI FROM ...

... 2-B.

...
WHERE
...

...ARE WE?

KYORO (LOOK)
KYORO

THEN I'M THE SENPAI!

EH-HEH!

MUFUU (CHUCKLE)

OH, MORNING, MEGU-NEE! OVER HERE!

THIS IS THE CLUB-ROOM FOR THE SCHOOL LIVING CLUB.

SCHOOL LIVING...
...
CLUB?

?

YEAH.

IT'S REALLY FUN!

RIGHT ...

... MEGU-NEE?

WE'RE TOTALLY LOOKING FOR NEW MEMBERS!

YEAH, YEAH, SAKURA-SENSEI!

?

KYORO (LOOK)

KYORO

PATAN (SHUT)

MII-KUN ...?

SEE YOU LATER, MII-KUN!

OH, CLASS IS ABOUT TO START. I'M GOING ON AHEAD, OKAY?

KUN (SNIFF)

KUN

SMELLS LIKE SOAP.

GARA (SLIDE)

WAS IT ALL...A DREAM ...?

OF COURSE... IT WASN'T.

!!

BIKU (FLINCH)

FOUND HER!

THERE!

GARA (SLIDE)

JIRI (INCH)

SIGNS: STUDENT COUNCIL / SCHOOL LIVING CLUB

I'M BACK!

WELCOME BACK.

WEL-COME BACK.

ZUZU (SIP)

UGH.

HEY, WHAT WERE YOU TALKING ABOUT?

WHAT ELSE?

PEKORI (NOD)

OH! THERE YOU ARE, MII-KUN.

YOU COULD SAY THAT.

ZUZU

YOU'RE INTERESTED IN THE SCHOOL LIVING CLUB!?

PAAAA (SHIIINE)

WE WERE TALKING ABOUT THE CLUB.

YOU KNOW, THE STUFF WE DO FOR THE SCHOOL LIVING CLUB...

!

WHERE ?

GUI (GRAB)

LET'S GO!

YEAH, YEAH! NEW MEMBERS ARE TOTALLY WELCOME HERE!

YEAH, YEAH!

...AND, WELL...

...ALL OVER THE SCHOOL!

DEEEN (TADAA)

...WE DO...

GOOO (WOOOSH)

OH NO...

YEAH!

IS THAT SO?

GIII (CREAK)

THIS IS THE MUSIC ROOM.

IT'S PRETTY COOL, ISN'T IT?

IT CERTAINLY ...

...IS.

POCHI (CLICK)

SO?

WHAT DO YOU THINK?

PATA (PATTER)

PATA

IF YOU JOIN THE SCHOOL LIVING CLUB, YOU CAN SING AS MUCH AS YOU WANT IN HERE AFTER SCHOOL!

NO WAY!

AHH!

THAT'S A WASTE OF ELECTRICITY.

WHO CARES ABOUT THAT?

AWW!

BUT WE HAVE MR. BEETHOVEN AND MR. BACH AND EVEN MR. MOZART WATCHING US!

YUKI-SENPAI!
YUKI-SENPAI!
YUKI-SENPAI.

!!

...YUKI-SENPAI.

LET'S JUST GET OUT OF HERE ALREADY ...

C-CAN YOU SAY THAT AGAIN?

?

PURU (TREMBLE)

PURU

...YUKI-SENPAI.

LET'S GET OUT OF HERE...

じぃ

JIIIN (TIIINGLE)

...THAT'S CREEPY.

AHHH!!

WHAT'S ALL THIS MII-KUN STUFF ABOUT ANYWAY?

YOU'RE REALLY STRICT, AREN'T YOU, MII-KUN?

THEN PLEASE ACT MORE LIKE ONE.

YEAH, BUT SENPAI JUST SOUNDS SO GOOD!

BUT DON'T YOU THINK MII-KUN IS CUTER?

BETA (CLING)

BETA

I DON'T CARE WHETHER IT'S CUTE OR NOT

.....

MII-KUN, FROM MIKI.

YOU DON'T LIKE IT?

MIKI IS FINE.

!

.....

AWWW! BUT YOU'RE SO CUTE!

RIGHT, MEGU-NEE?

SORRY ABOUT THAT EARLIER.

YOUR FEVER JUST WOULDN'T GO DOWN, MIKI-SAN... SO WE THOUGHT MAYBE...

I DON'T MIND. IT'S ONLY NATURAL TO WORRY.

THERE ARE SOLAR PANELS UP ON THE ROOF.

SO YOU REALLY DO HAVE POWER?

STILL, I'M GLAD YOU CAME TO.

KACHI (CLICK)

SORRY. IT'S BEEN REALLY CLOUDY LATELY, SO WE DON'T HAVE THE POWER STORED UP YET.

UM... COULD I...?

PIKU (TWITCH)

WE HAVE HOT WATER FOR SHOWERS TOO.

I MADE IT... ...SOME-HOW.

IT MUST HAVE BEEN ROUGH FOR YOU.

I SEE.

YOU SHOULD BE ABLE TO TAKE ONE TOMOR-ROW.

OH...

WELL, A LOT'S HAP-PENED.

THE HIGHER UP YOU ARE, THE SAFER, RIGHT?

WE WERE UP ON THE ROOF THE DAY IT HAPPENED, AND THAT'S WHAT SAVED US.

...SHE'S... ...GONE.

WHERE IS MEGU-NEE NOW?

YES, THAT'S RIGHT. IT WAS EXHAUSTING JUST SURVIVING DAY TO DAY, SO WE DECIDED WE MIGHT AS WELL TURN IT INTO A LIVE-IN CLUB.

MEGU-NEE AND RII-SAN CAME UP WITH IT ONCE THINGS SETTLED DOWN A BIT.

SO WHAT IS THIS SCHOOL LIVING CLUB?

BUT EARLIER YUKI-SENPAI WAS...

IT STARTED NOT LONG AFTER WE STARTED THE CLUB.

YUKI SEES MEGU-NEE.

IS THIS SOME OCCULT THING?

IT'S NOT LIKE THAT...

...SHE SUDDENLY CHEERED UP TO OUR RELIEF. BUT THEN...

SHE WAS SO DOWN IN THE DUMPS UNTIL ONE DAY...

...SHE GOT TOO CHEERFUL, I GUESS...

...AND FULL OF TEACHERS AND STUDENTS.

SCHOOL IS PEACEFUL ...

IN HER HEAD, IT NEVER HAPPENED.

HMPH.

I HOPE SHE GETS BETTER SOON...

AT FIRST, SHE ONLY WAS LIKE THAT NOW AND THEN.

BUT AFTER WE, WELL, LOST MEGU-NEE...IT'S ALL THE TIME.

I SEE ...

HEY, PLEASE...

COME TO THINK OF IT, YUKI-SENPAI MENTIONED SOMETHING ABOUT GOING TO CLASS...

YEAH, SHE'S PROBABLY IN THE NEXT ROOM OVER. SHE'LL BE BACK EVENTUALLY.

...WHILE YOU'RE HERE, CAN YOU JUST PLAY ALONG WITH HER?

THE ROOF

HI, EVERYONE FROM THE GARDENING CLUB!

COME ON, MII-KUN, YOU SAY HI TOO!

H-HELLO.

SEE? THIS IS THE ROOFTOP GARDEN!

DEN (TADAA)

IT'S GREAT FOR SUN-BATHING TOO!

AND THE VIEW'S SWEET!

SO, WHAT DO YOU THINK, MII-KUN? YOU WANNA JOIN THE CLUB?

HEY, WON'T YOU RECONSIDER ?

SORRY, I WASN'T LISTENING.

AWW!

PATA (FLUTTER)

PATA

COME ON. JUST GO ON IN.

HAA.

GACHI (KACHAK)

ガチャ

THAT DOESN'T HAVE ANYTHING TO DO WITH THE CLUB, DOES IT?

DON'T SAY THAT!

YOU CAN READ ALL THE MANGA YOU WANT IN THE LIBRARY RIGHT NOW, YOU KNOW!

PAAAAN (BAAANG)

WELCOME TO THE SCHOOL LIVING CLUB!

ぽかーん…

POKAAAN (DAZED)

WHOA, WHAT'S THIS?

W-WE THOUGHT WE'D SURPRISE YOU!

NO FAIR DOING THIS ALL BY YOURSELVES! I WANTED TO HELP TOO!

BUT IT WOULDN'T BE A SURPRISE IF WE ALL DID IT.

YEAH, BUT STILL ...

...

DID WE... GUESS WRONG?

THANK YOU VERY MUCH. I APPRECIATE IT.

あっ

AAH!

THEN YOU'LL JOIN?

PFFT

CAN I START AS A PROVISIONAL MEMBER?

ぉぉぉぉぉ

PAAAAAA (SHIIIIINE)

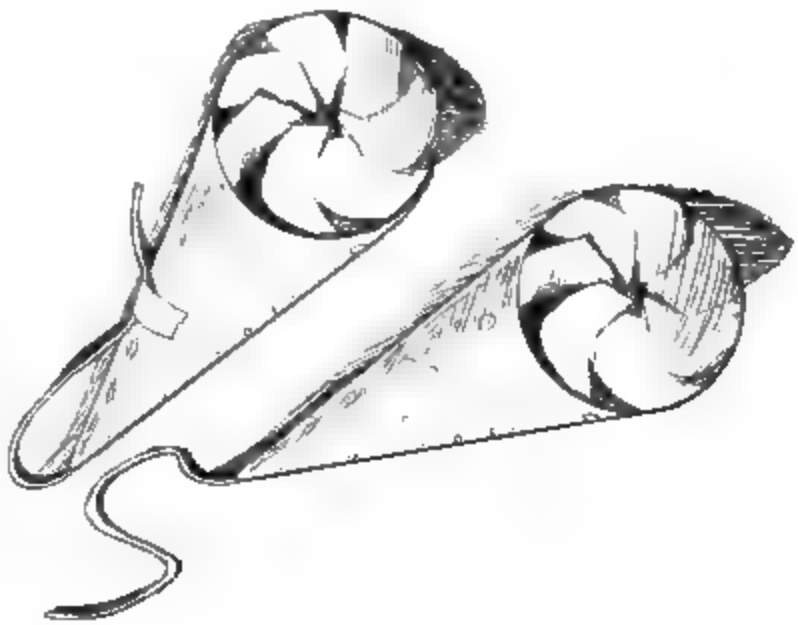
OKAY! THEN ONCE MORE...

...WELCOME TO THE SCHOOL LIVING CLUB!

CONGRATULATIONS ON YOUR PROVISIONAL MEMBERSHIP, MI-KUN!

IT'S NOT MII-KUN!

COOL



ぐすっ
GUSU (SNIFFLE)
ぱちっ
PACHI (BLINK)
すぅ
Suu
すぅ
Suu (ZZZ
放送室
S.S.N. ANNOUNCEMENT ROOM
ぐすん
GUSUN
むくり
MUKURI (SIT)
GCSH (RUB)
GCSH
かりっ

Chapter 14
Field Day

PORI (CRUNCH) PORI

KYU (SQUEAK) KYU

SIGN: SCHOOL LIVING CLUB

UM...

WHAT SHOULD I DO?

YOU'RE A GUEST, MII-KUN, SO JUST SIT BACK AND RELAX.

OH, WANNA READ SOME MANGA?

PLI (FWIP)

NO THANK YOU.

PERA (FLIP)

ARE YOU ALL HEALED UP?

YES.

I'LL BE ABLE TO RELAX BETTER IF I CAN DO SOME-THING.

OH, THEN CAN YOU COME HELP ME WITH THIS?

OF COURSE.

IS THAT THE ACCOUNT BOOK?

GATA (CLATTER)

YEAH. WE HAVE ANOTHER PERSON NOW, SO I'M LOOKING OVER THINGS AGAIN.

OF COURSE. THANK YOU.

PLEASE, LET ME HELP YOU.

THIS IS THE FOOD COLUMN, AND THIS IS FOR GOODS.

AND THIS IS OUR SOLAR POWER STORES.

YES.

NOW IS FINE.

WE SHOULD PROBABLY RECOUNT EVERY-THING.

YOU'RE RIGHT. I'LL SHOW YOU TO THE STORES LATER.

...

GISHI (CREAK)

OH, THEN—

PAN (WHAP)

A FIELD DAY!

.....

WHY A FIELD DAY?

?

OH MY.

...YOU DON'T EVEN HAVE ANY WORRIES.

IT'LL MAKE ALL OUR NASTY WORRIES JUST FLY AWAY!

IT'LL BE WAY MORE FUN IF WE ALL GET SOME EXERCISE!

WELL...

EVER SINCE WE GOT BACK FROM THE FIELD TRIP, FOOD JUST TASTES SO GOOD...

THEN YOU NEED TO GO ON A DIET!

ATTTT...

HEH HEH! ♪

OKAY, FINE!

TSUN (POKE)

TSUN

STOP IT, YOU LITTLE ...!

!!

SO LET'S GET SOME EXERCISE! YOU TOO, KURUMI-CHAN!

SEE?

...

GATATA (CLATTER)

PUNI (SQUISH)

IT'S CLUB ACTIV-ITIES!

THIS ISN'T PLAYING AROUND.

WE CAN ALL PLAY AROUND ONCE WE'RE DONE WITH OUR WORK.

SCHOOL LIVING CLUB RULE NUMBER FIVE!

BA (FWIP)

OH, YEAH.

YOU'RE STILL JUST A PROVI-SIONAL MEMBER, AREN'T YOU?

CLUB ACTIV-ITIES?

SO.

WE.

NEED.

A FIELD DAY!

GOT IT?

NOT AT ALL.

MEMBERS MUST ALWAYS RESPECT SCHOOL ACTIVITIES!

すぅっ
SURU (GLIDE)

THERE.

クルリ
KURU (ROLL)

クルリ
KURU

POT: RED

WHAT WE WANT TO DO BEFORE WHAT WE HAVE TO DO!

THOSE ARE ONE HUNDRED PERCENT THE WORDS OF A DEADBEAT.

I FEEL LIKE THERE ARE SO MANY OTHER THINGS WE SHOULD BE DOING.

LET'S MAKE LOTS, OKAY!?

SIGN: EVENTS

SIGN: MEGURIGAOKA HIGH SCHOOL FIELD DAY / WHEN: SUNDAY, X-XX / WHERE: 2-A

OKAY, LET THE FIELD DAY BEGIN!

巡ヶ丘高校 体育祭

日時. ●●月● 日(日)

場所. 2-A

SINCE IT'S A FIELD DAY, WE HAVE TO HAVE A RACE!

I DON'T GET THIS AT ALL.

FEEL UP FOR A RACE?

WHAT'S THAT SHOVEL FOR?

A HANDICAP.

NI (GRIN)

I SEE.

ON YOUR MARK.

GET SET...

...GO!

DA (DASH)

HUFF!

HUFF!

HUFF!

HUFF!

HUFF!

FIRST PLACE...

...KURUMI-CHAN.

NFF

NFF

NFF

BUT I STILL LOST, EVEN WITH A HANDI-CAP.

YOU'RE NOT HALF BAD.

BOARD: THE GREAT BALL TOSSING TOURNAMENT

DON'T YOU THINK IT'S A BIT OF A STRETCH TO CALL THIS BALL TOSSING?

GORO (ROLL)

GORO

GATAN (CLATTER)

HERE WE GO!

THAT WAS TOO STRONG. YOU HAVE TO BE GENTLER.

SOOOO (GENTLE)

(GRRR...)

PON (FWIP)

SHUPA (FWISH)

THE SCHOOL LIVING CLUB IS ALL ABOUT STRETCHING IT!

THERE!

POT: RED TEAM

AHH!

PESHI (SMACK)

GAKON (THUNK)

POT: WHITE TEAM

I DID IT!

POSU (PLOP)

ZURU (SLIP)

GU (CLENCH)

I'M NOT GONNA LOSE!

IT'S NOT MII-KUN!

GOOD ONE, MII-KUN.

THAT'S MY OPENING!

OW!

DOTE (THUD)

KORO (ROLL)
コロ

POSU (PLOP)
ぽす

SIX.

SEVEN.

EIGHT.

ALL RIGHT!

OH.

THAT'S IT...

KARA (EMPTY)
から

POT: WHITE TEAM

白組

HEH...

OKAY, BRING IT ON!

THAT'S SO MEAN! NOW THAT YOU'VE SAID THAT, DON'T COME CRYING TO ME AFTER YOU LOSE, OKAY!?

WELL, YOU NEVER HAD MUCH OF THAT TO START WITH.

WE LOST... ALL MY DIGNITY AS A SENPAI ...

FURA (WOOBLE)
ふら

YORO YORO (STAGGER)
よろよろ

HAVE YOU GOTTEN MORE USED TO IT YET?

YES, I GUESS I HAVE.

POSU (THUNK)

ぽす

WHO IS?

PON (TOSS)

ぽん

WELL?

SHE'S PRETTY INTER-ESTING, ISN'T SHE?

...

I GUESS.

ぽす

POSU

WELL, YUKI'S ALWAYS SAYING WEIRD THINGS ...

...BUT STUFF LIKE THIS IS PRETTY FUN.

PON

ぽん

WHAT...

...IS YUKI-CHAN GOING TO DO FROM NOW ON?

HMM? SHE WENT TO THROW OUT THE TRASH.

NOT LIKE THAT.

SHE CAN'T STAY LIKE THIS, CAN SHE?

IT'S NOT THAT BIG OF A DEAL.

YUKI-CHAN IS VITAL TO THE SCHOOL LIVING CLUB.

SHE COMES UP WITH ALL SORTS OF FUN THINGS TO DO, AND THAT HELPS KURUMI AND MYSELF.

IS THERE SOMETHING WRONG WITH THAT?

BECAUSE YOU KEEP INDULGING HER...

...SHE WON'T GET ANY BETTER, WILL SHE?

IT'S NOT ABOUT INDULGING HER...

...OR HER GETTING BETTER.

HOW SO?

...

HOW MUCH...

...SHE'S SAVED US.

... DON'T KNOW MUCH ABOUT YUKI...

YOU STILL ...

ISN'T THAT...

...JUST CODEPEN-DENCE?

LISTEN, YOU...!

BOTH OF YOU, JUST CALM DOWN.

GUI (PUSH)

DID I...

...SAY ANY-THING THAT'S NOT TRUE?

I'M BACK!

GARA (SLIDE)

HUH?

WHAT'S WRONG?

OH, IT'S NOTH-ING

CAN YOU GET THOSE BALLS?

OKAY!

HERE, MII-KUN!

POSU (THUNK)

I JUST DON'T GET IT...

Chapter 15

Question

SIGN: ANNO

220g NET

PACKAGE: KAIDOU MILK

HAAH...

GOKUN (GULP)

EXCUSE ME.

...

MOGU CMUNCHD むぐ" むぐ" MOGU

YOU HAVE TO ENJOY YOUR FOOD MORE! MII-KUN.

THE THING FROM BEFORE?

KACHA CCLINKD カチャ...

THE THING FROM BEFORE ... ...IS BOTHERING ME.

...

SO YOU...

...HAVE TO THINK ABOUT THE FUTURE.

NOTHING WILL CHANGE IF YOU JUST KEEP DOING THE SAME THINGS...

THE FUTURE, HUH?

HMM...

RIGHT.

NOW WE HAVE MORE PEOPLE.

THERE MUST BE THINGS WE CAN DO.

HMM... I'M JUST NOT SURE...

YOU'RE GOING TO COLLEGE, AREN'T YOU? YOU DO LOOK PRETTY SMART

HUH?

HEY. ARE YOU GOING TO COLLEGE, MII-KUN? OR ARE YOU GONNA WORK?

MAY I BE EXCUSED?

GATAN (CLATTER)

HUH!?

YUKI-CHAN ... THERE ARE TESTS FOR GETTING A JOB TOO, YOU KNOW.

N-NO WAY!

HEE HEE.

GASP!

KATAN (CLATTER)

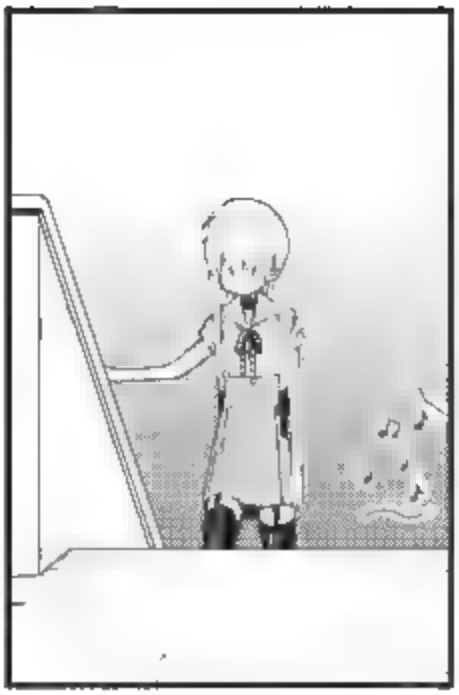
THANK YOU FOR THE FOOD.

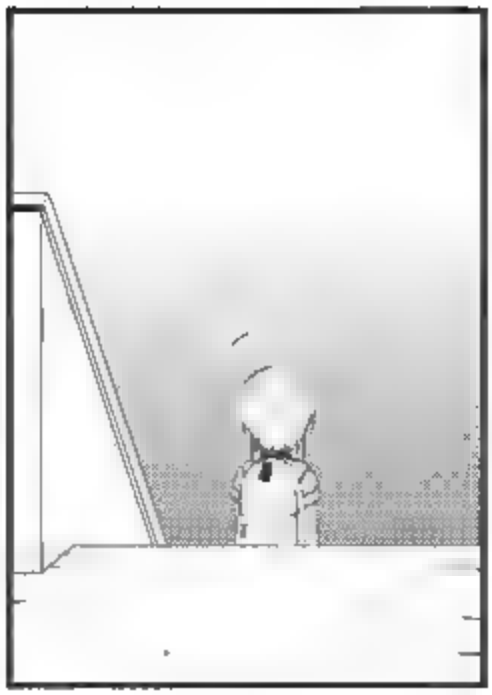
PEKO (BOW)

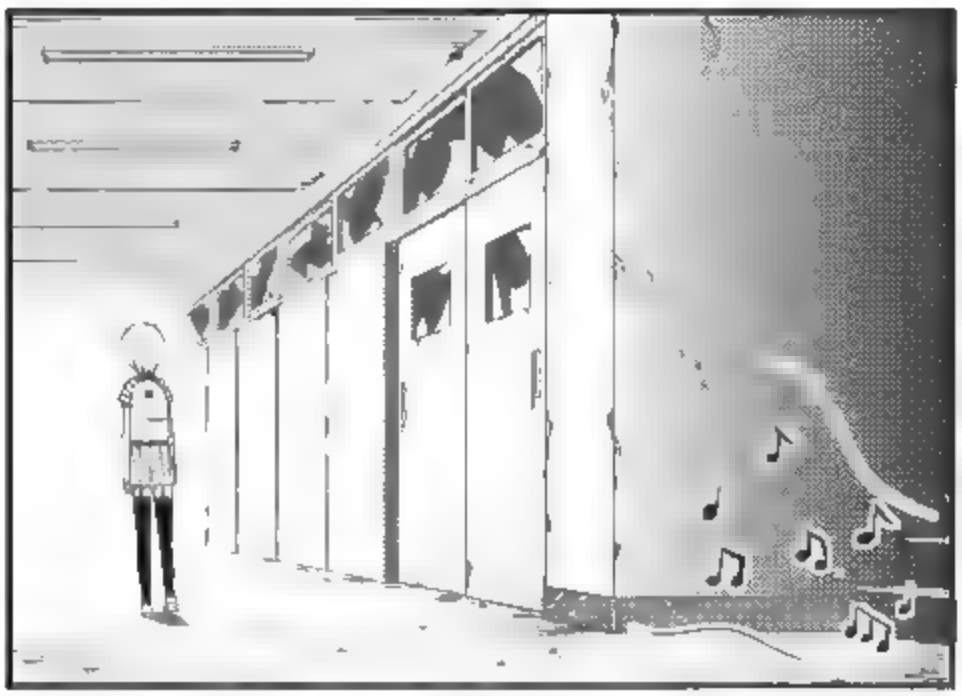
オロ
(FIDGET)

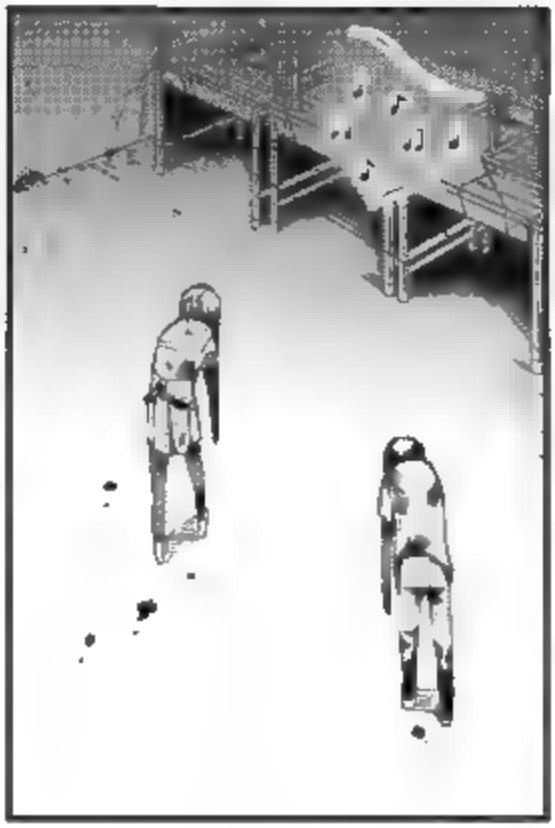
オロ
オロ

ガチャ
(KACHAK)









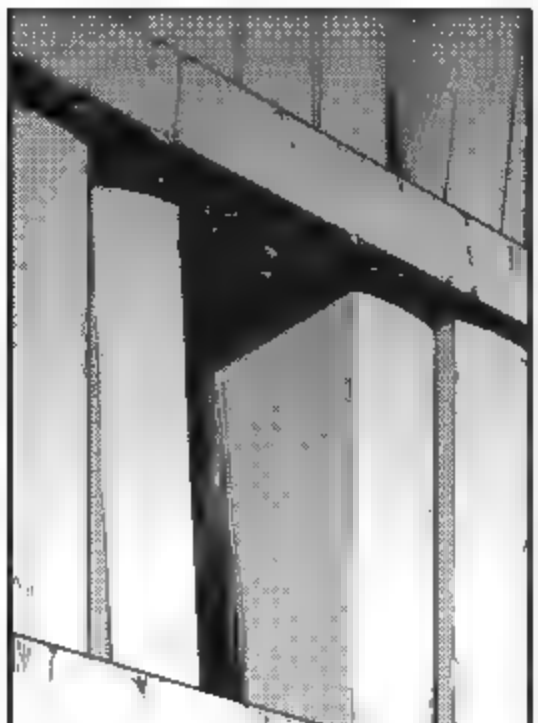
ちらっ
CHIRA (GLANCE)

ストン
SUTON (PLOP)

OKAY, THEY'RE ALL GATHERED OVER THERE BY THE STAIRS.

SIGN: LIBRARY

SIGNS: 140 PSYCHOLOGY 139 PHILOSOPHY



MIKI-
SAN...

...

SIGN: STUDENT COUNCIL
SCHOOL LIVING CLUB

TEKU
(TROT)
てく

TEKU
てく

GARA
(SLIDE)

MIKI-CHAN, DID YOU, BY ANY CHANCE, GO DOWNSTAIRS?

YES.

DOSA (THUD)

とぃさ？

むぃ

MUUU (GRRRR)

I DON'T REMEMBER ACTUALLY JOINING THE CLUB YET.

YOU HAVE TO STICK TO THE CLUB RULES.

IT'S FINE. I'VE BEEN LIVING BY MYSELF ALL THIS TIME.

THAT WON'T DO! YOU CAN'T GO BY YOURSELF!

!

HUH? THAT WAS TODAY?

... OKAY.

RIGHT NOW?

MEGU-NEE.

...OH.

SEE YOU.

I'M HEADING OUT. .

UGH I FORGOT THAT I HAD EXTRA LESSONS TODAY

WHAT IS IT?

—In order to protect itself, the main personality will often have no memory of the time when other personalities are in charge. As a result of this, it may take reckless actions from time to time.

Fact and Fiction of Multiple Personalities

GOSHI
GOSHI
(RUB)
PATAN
(SHUT)

A rescue personality is one sort of alternate personality. It is capable of providing support for the main personality.

When the main personality tries to act recklessly, the rescue personality takes over and deals with the situation.

GII
(CREAK)
OH.

GII
(CREAK)
FUWAAA
(YAAAAWN)
MII-KUN, YOU'RE STILL UP?

NOW EVERY-ONE'S UP.

PESHI
(SMACK)
OOPS!
THAT'S 'COS YOU WERE SO LOUD.

WHATCHA DOING, MII-KUN?

I WAS READING.

OH?

WHAT SORT OF BOOK?

I WAS STUDYING.

SASAAA (SCOOT)

THAT'S WHAT SOMEONE WHO'S COLLEGE-BOUND WOULD DO!

TH—

IT'S NOT QUITE LIKE THAT...

GATA (CLATTER)

SIGH...

WHERE ARE YOU GOING?

TO THE BATHROOM!

RULE NUMBER THREE. YOU MUST AVOID ACTING ALONE AT NIGHT AND ALWAYS TRAVEL IN NUMBERS!

?

SCHOOL LIVING CLUB RULE NUMBER THREE!

YEAH, YEAH. LET'S JUST GO TOGETHER.

OKAY?

LIKE I SAID, I'M NOT A MEMBER, SO...

IN THAT CASE ...

(SHUU (FWISH)

JI (STARE)

?

...

FINE.

PATAN (SHUT)

...WILL THEY BE ALL RIGHT? I'M WORRIED.

CALM DOWN. THEY'LL BE FINE.

HOPEFULLY.

CHIRA (GLANCE)

THEN...
...THERE ARE PEOPLE HERE DURING THE DAY?

THE HALLS ARE KINDA NICE AT NIGHT, AREN'T THEY?
NICE?
YEAH. NO ONE ELSE IS HERE, SO IT'S KINDA EXCITING.
IT KINDA GIVES YOU THE SHIVERS.

HUH?
WELL YEAH, OF COURSE THERE ARE
...IS THAT SO?

.....

ピタ
PITA (STOP)

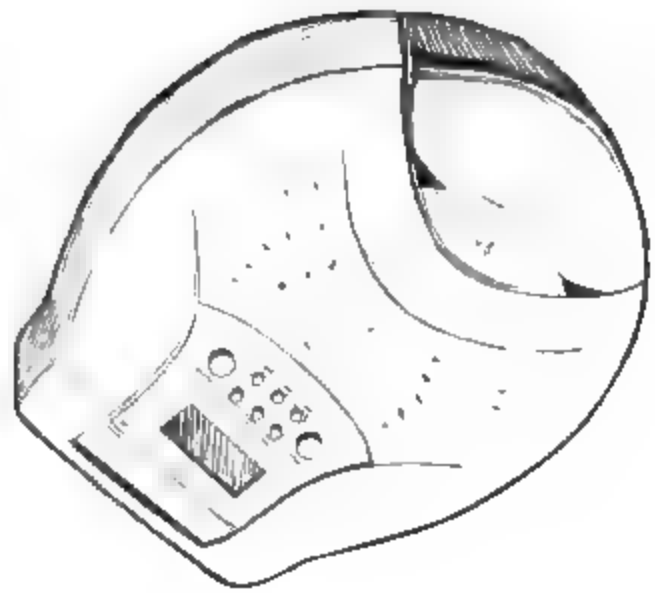
HUH?
WOULD YOU JUST STOP IT WITH ALL THAT?

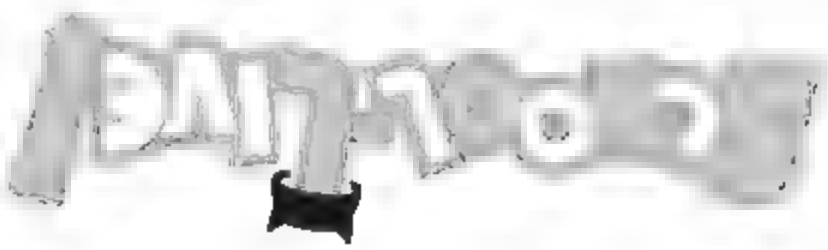
THE STUFF ABOUT MEGU-NEE. AND THAT EVERYONE'S ALL OKAY.

IT'S ALL A BUNCH OF LIES, ISN'T IT?

IT'S ALL RIGHT. YOU...

...DON'T HAVE TO HIDE IT ANYMORE.





IT'S ALL RIGHT.

YOU DON'T HAVE TO HIDE IT ANYMORE.

Chapter 16 Speak One's Mind

THERE'S NO ONE IN THIS SCHOOL. IT'S ALL OVER.

UMM... WHAT ARE YOU TALKING ABOUT?

DURING THE DAY TOO.

THAT'S 'COS IT'S NIGHT!

SIGH...

'COS WE HAVE THE DAY OFF?

I WAS READING A BOOK.

I WAS MAKING SURE OF SOME-THING.

PEOPLE'S HEARTS ARE QUITE STRANGE.

HUH?

Y-YEAH.

BUT NOT SEEING JUST THE THINGS THAT YOU DON'T LIKE...

...AND NOT EVEN REALIZING HOW INCONSISTENT THAT IS...

THERE WAS NOTHING IN THE BOOK ABOUT ANYTHING THAT NICE AND CONVENIENT.

IT'LL FALL APART IN NO TIME, AND THEN YOUR CONDITION WILL JUST GET WORSE.

YOU MAY BE ABLE TO AVOID REALITY BY RETREATING INTO DELUSION, BUT IT WON'T LAST.

YOU WERE JUST PRETENDING AT FIRST.

BUT THEN THOSE TWO STARTED TAKING IT SERIOUSLY.

YOU COULDN'T TAKE IT BACK THEN, SO YOU JUST KEPT GOING.

THAT'S HOW IT WENT, WASN'T IT?

HMM?

U—

UM...

BIKU (FLINCH)

DON (THUD)

...ENOUGH ALREADY.

SO...

PA (SHINE)

DON'T YOU HAVE TO GO TO THE BATHROOM?

UM.....

YES?

YOU'RE STILL DOING IT...?

GIRI (GRIND)

WELL, UM, WE CAME OUT TO GO TO THE BATHROOM.

RIGHT?

HONESTLY, YOU...

GUI (TUG)

WH-WHERE ARE WE GOING?

I'M GOING TO OPEN YOUR EYES, SENPAI.

BASHI (GRAB)

WHERE ARE WE GOING?

THE SECOND FLOOR?

THAT'S RIGHT.

BUT THE SECOND FLOOR IS...

IT'S ALL RIGHT, ISN'T IT?

AFTER ALL, NO ONE'S HERE.

Y—

YEAH, BUT...

DO YOU ADMIT THAT THERE'S SOMETHING DANGEROUS OUT THERE?

HOW SO?

MII-KUN, THAT'S DANGER-OUS!

NOW...

...LET'S GO.

YOJI (CLIMB)

YOU HAVE POWER AND RUNNING WATER.

UMM ...

YOU'RE LUCKY HERE AT THIS SCHOOL.

YOU CAN EVEN BATHE.

YOU HAVE ALL THAT, SO WHAT ARE YOU PEOPLE DOING?

KEI AND I WERE...

WHAT ...?

ENOUGH.

PUI (FWIP)

...BUT ARE YOU OKAY LIKE THAT?

MAYBE FOOLING AROUND ALL THE TIME MAKES YOU FEEL BETTER...

FU (FWISH)

JUST STAY THERE FOREVER...

...SENPAI.

OH!

...MII-KUN...

MEGU-NEE, UMM...

...

SHUN (DROOP)

...

NAH, I'LL GO.

I THINK I HAVE TO DO IT.

FURU (SHAKE)

FURU

YEAH. AND, YOU KNOW, SHE EVEN CALLS ME SENPAI.

I'M PRETTY SURE THAT WAS A FIGHT, SO NOW WE HAVE TO MAKE UP.

YEAH.

KOKu (NOD)

UM, MEGU-NEE...

...NAH, IT'S NOTHING.

I'LL BE BACK.

I'VE BEEN FIGHTING ALL THIS TIME.

THESE THINGS ARE A PIECE OF CAKE FOR ME.

JAR. (JING-E)

CALMLY, QUIETLY ...

IF I'M JUST GOING TO STAND STILL...

...THEN I CAN DO IT ALONE.

CHARIIIN (PL IIIINK)

PIN (FWIP)

DA (DASH)

KORO (ROL..)

KORO

KORO

G (CREAK)

G!

G!

THERE YOU ARE, MII-KUN!

BIKUN (SHUDDER)

!!

MII-KUUUN!

MII-KUUUN!

(CREAK)

...OH NO...!

GASP!

WHAT DO YOU THINK YOU'RE DOING!?

HUH!?

BUN (WOOSH)

カラカラカラ…
KARA-KARA-KARA (CLATTER)

OVER HERE, SENPAI!

O-OKAY.

PASHI (GRAB)

HFF!

HFF!

HFF!

BA (WHOOSH)

GYU (GRIP)

HFF!
HFF!
HFF!
HFF!
DON'T MAKE ME WORRY LIKE THAT!
HUH? BUT...
...YOU SAID IT WASN'T DANGEROUS.
THAT'S NOT WHAT...
OH, NEVER MIND.
?
PU! (FWIP)

JIIN (SILENCE)

UMM...

GO AHEAD.

.....

YEAH.

...DID? YOU...

OKAY, UM... ...I CAME TO APOL-OGIZE.

...
THAT?

ABOUT
...

YEAH.

...BUT I THINK IT'S PROBABLY ABOUT THAT.

...SO I DON'T REALLY GET WHAT YOU WERE TALKING ABOUT...

I'M, UM, KINDA DUMB...

YOU KNOW, RII-SAN AND KURUMI-CHAN
...

...SOMETIMES LOOK SUPER TIRED AND STUFF.

AND WHEN I ASK THEM IF THEY'RE OKAY...

AND SOMETIMES THEY SECRETLY FIGHT IN THE MIDDLE OF THE NIGHT.

...THEY SAY, "YEAH, IT'S NOTHING."

IS THAT SO...?

DOESN'T IT MAKE YOU SAD?

WELL, YOU'RE BEING LEFT OUT...

...AREN'T YOU?

NAH.

I THINK THEY'RE JUST LOOKING OUT FOR ME.

HUH? WHAT?

SO EVEN IF THEY TOLD ME, I WOULDN'T UNDER-STAND.

AND, WELL, I'M PRETTY DUMB.

THEY'D NEVER ACT LIKE THAT FOR NO REASON.

WHY DO YOU THINK THAT?

PURA (DANGLE)

PURA

YOU THINK SO?

PAA (SHINE)

THAT'S NOT...

... TRUE.

YES.

A—

THEY'RE BOTH WORKING REALLY HARD, BUT I'M NOT DOING ANYTHING TO HELP. SO AT LEAST I CAN ALWAYS HAVE A SMILE ON MY FACE.

AND THEN MAYBE THAT'LL CHEER THEM UP A LITTLE TOO!

WHAT SORT OF BALANCE IS THAT?

...THEY'RE BOTH REALLY TIRED, SO I THOUGHT I SHOULD BE EVEN MORE CHEERFUL TO MAKE UP FOR THEM.

ANYWAY ...

BUT I GUESS THAT WAS BUGGING YOU, WASN'T IT?

IS THAT SO...?

MAYBE I WAS A LITTLE TOO HYPER FOR YOU RIGHT AFTER YOU WERE HURT.
HUH?

SORRY ABOUT THAT!

HUH?

BUT IT'S ALL RIGHT.

Y-Y-Y-YOU REALLY THINK SO?

I SUPPOSE YOUR ENERGY IS A BIT TIRING...

OH.

...THAT YOU AREN'T JUST SLACKING OFF.

I'VE REALIZED ...

YESP

BIKU (FLINCH)

MII-KUN, YOU LOOK REALLY SCARY

EH-HEH!

IT LOOKS LIKE YOU HAVE YOUR OWN PROBLEMS TOO, MII-KUN, BUT...

WELL, I GUESS I DO HAVE SOME PROB-LEMS...

...LIFE IS LONG!

SINCE, YOU KNOW..

I MEAN, I KINDA ASSUME YOU MIGHT HAVE SOME

GABIIIN (SHOCK)

HA!

I DON'T THINK I CAN COUNT ON YOU THAT MUCH.

AFTER ALL, I AM YOUR SENPAI!

AT THOSE TIMES, JUST GO AHEAD AND COUNT ON ME!

BAAAN (TADAA)

I TOTALLY WILL!

ZUI (LEAN)

I'LL BE THERE FOR YOU!

.....

SOMETIMES IT'S BETTER JUST TALKING TO SOMEONE, ISN'T IT?

...HAVE THIS FRIEND.

I.....

SHE'S A CLASSMATE. SHE'S UPBEAT AND CHEERFUL...

YEAH?

...AND I HAVEN'T SEEN HER IN A WHILE.

SHE'S REFUSING TO COME TO SCHOOL?

THAT...

...COULD BE IT.

I JUST WISH I COULD SEE HER AGAIN.

OH.

ARE YOU JUST SAYING THAT TO MAKE ME FEEL BETTER?

I'M SURE YOU WILL.

DO YOU HATE SCHOOL, MII-KUN?

NO...

SEE?

...THE SCHOOL LIVING CLUB!

NAH. SEE, WE'RE ...

BI (FWIP)

I DON'T GET IT.

HUP.

WE'LL ALWAYS BE HERE AT SCHOOL, SO IT'S JUST A MATTER OF TIME UNTIL YOU SEE HER AGAIN!

AND WHAT IF SHE DOESN'T COME?

THEN, WELL, WE'LL JUST HAVE TO...

...MAKE SCHOOL EVEN MORE FUN!

とすっ

TOSU (PLOP)

EVERYONE LOVES SCHOOL...

...SO I'M SURE SHE'LL COME BACK.

SIGN: MEGURIGAOKA HIGH SCHOOL

キラキラキラ～

KIRA

KIRA

KIRA (TWINKLE)

MAYBE WE SHOULD JUST TURN IT INTO AN AMUSEMENT PARK!

ONE WHERE IT'S ALL TWINKLY WITH LIGHTS AT NIGHT!

THAT WOULD TOTALLY BRING HER. SHE'D BE DRAWN TO THE LIGHTS.

WHAT YOU'RE SAYING IS TOTALLY INSANE.

SENPAI.

...

Y-YOU THINK?

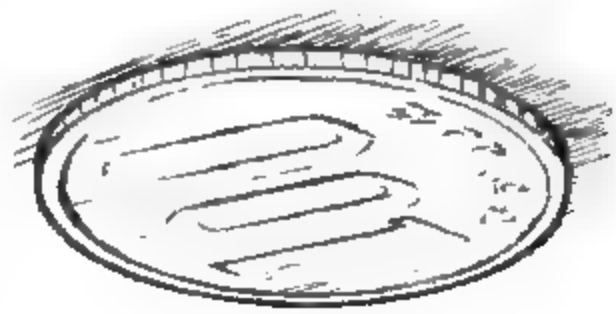
M[illegible]KEN AND KE KUN TOGETHER, OU RE MIKE

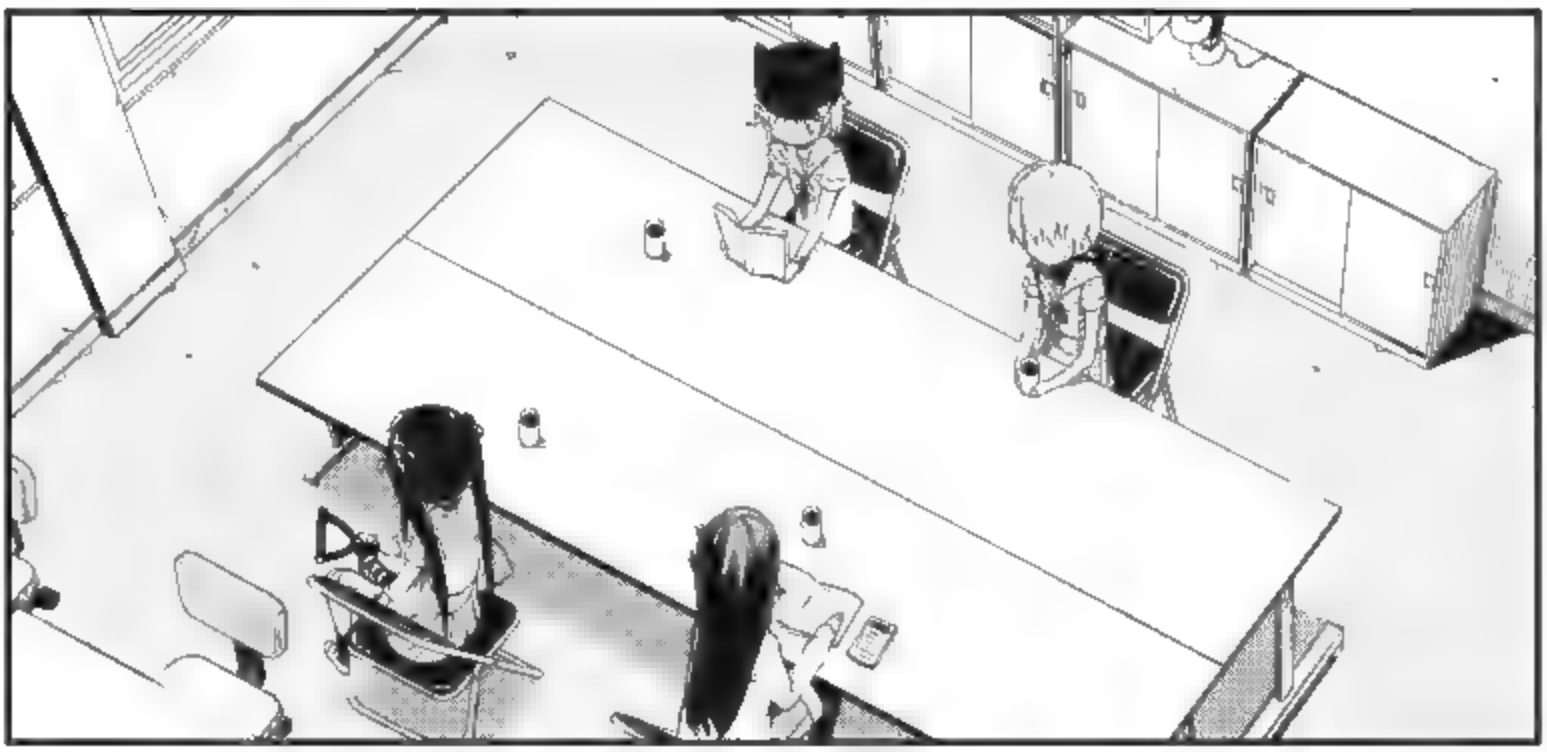
WHO ARE YOU CALLIN MIKE?

KE.'S NOT A BUG, AFTER ALL.

SO HER NAME'S KEI.. HMM...

WHAT?





EXCUSE ME?

GATA (CLATTER)
CHON (PROD)
CHON

OH?
WHAT IS IT?

I'D LIKE TO OFFICIALLY JOIN THE SCHOOL LIVING CLUB.

Chapter 17 Doggy

HUH?

OHH?

OF COURSE NOT. YOU'RE MORE THAN WELCOME.

ISN'T THAT GREAT, MII-KUN?

IS THAT A PROBLEM?

DID SOMETHING HAPPEN?

IT'S NOT MII-KUN.

TOTALLY A SECRET!

IT'S A SECRET.

RIGHT?

...

THAT'S WONDER-FUL.

TOLD YOU.

NO NEED TO WORRY.

ガヤ
GATA (CLATTER)
YEAH. YOU GO ON AHEAD.
OKAY.
LUNCH-TIME IS ALMOST OVER!
OH!
12
1
11
10
9
8
7
6
5
SEE YOU.
I'LL SEE YOU GUYS AFTER SCHOOL THEN.
NOW THEN...
PATAN (SHUT)

WHAT BROUGHT THIS ON?

IT'S NOTHING ALL THAT IMPORTANT.

I JUST TALKED TO YUKI-SENPAI, AND NOW I UNDERSTAND.

YOU UNDERSTAND?

SHE'S ALSO...

...TRYING HER BEST.

...YES, SHE IS.

AND NOW I THINK THAT SHE'S...

...JUST FINE AS SHE IS.

THE SOOTH-ING TYPE?

KIND OF LIKE A DOGGY ...

I WOULDN'T GO THAT FAR THOUGH ...

A DOGGY ...

.....

I THINK MOTI-VATING PEOPLE IS ITS OWN SORT OF TALENT.

むっ
MU (HMPH)

AHEM!

...YUKI-SENPAI'S A BIT LIKE A *DOG*, ISN'T SHE?

HEH.

A DOGGY.

むす
MUSUUU (GRIMACE)

A *DOGGY*.

THAT'S CUTE, ISN'T IT?

YUURI-SENPAI, DO—

YOU CAN CALL ME RII-SAN.

WELL... I LIKE THEM...

RII-SAN, DO YOU HATE...

...DOGS?

...BUT IT WOULD PROBABLY BE BETTER NOT TO TALK ABOUT THEM IN FRONT OF YUKI.

DID...

... SOME-THING HAPPEN?

BIRDS SEEM TO BE ALL RIGHT, BUT IT LOOKS LIKE MAMMALS ARE ALL IN DANGER.

DOGS CAN BE INFECTED TOO.

IT WAS A STRAY DOG.

I WONDER WHERE HE...

...CAME FROM.

AND A WHILE BACK, YUKI BROUGHT ONE HERE WITH HER...

OH...

HEY.

LET'S KEEP HIM!

HFF!

HFF!

GATA (CLATTER)

!!

WE CAN KEEP HIM, RIGHT?

HEY!

WHERE DID YOU FIND THAT DOG!?

BIKU (FLINCH)

HFF!

HFF!

HMMMPH.

GYU (SQUEEZE)

LET ME SEE HIM.

TAKEYA-SAN.

ひよいっ

HYOI (LIFT)

YOU'RE NOT GONNA HURT HIM, ARE YOU, MEGU-NEE?

OF COURSE NOT.

HMM...

I SEE.

.....THEN THAT MEANS...

HE HAS MARKS FROM A COLLAR.

... BELONGS TO SOMEONE.

HE...

PLEASE?

JUST UNTIL WE FIND HIS OWNER THEN...

AWW.

GAKKURI (SLUMP)

HE HAS AN OWNER.

KUUUN (WHINE)

...WELL.

I SUPPOSE.

ALL RIGHT!

THEN I'LL JUST KEEP HIM WITH ME.

UGH

OH YEAH...

HE BELONGS TO SOMEONE, SO YOU CAN'T JUST GIVE HIM A NAME.

NO.

HFF!

HFF!

...YOUR NAME IS...

THEN ...

THERE ARE PROCEDURES I HAVE TO FOLLOW.

NOOO FAIIIR!

OKAY. JUST BE GENTLE.

CAN I PET HIM?

GOKURI (GULP)

NADE (PAT) なで

NADE なで

PHEW.

WAH!

FURI (WAG) FURI

GARI (SCRATCH)

HFF!

HFF!

GIR. (GRIND)

GISHI (CREAK)

GARI

HFF!

HFF!

GRRRRR...

GARI

GARI

I'M SORRY...

...YUKI-CHAN.

GYARI (SCRATCH)

GRRRRR...

GARI

I GUESS IT WAS UNAVOID-ABLE...

GISHI

OH...

YES. HIS OWNER CAME BY LAST NIGHT.

HUH?

ALREADY?

...WHAT THE?

THAT'S THE NAME I GAVE HIM!

BE SAFE, TAROU MARU!

YEAH!

...THAT'S A NICE NAME.

HE'S GONE, SO I CAN SAY IT NOW.

RIGHT?

AND THEN...

...WHAT HAPPENED TO THE DOG?

AND HAD THAT BEEN IT, IT WOULD HAVE BEEN JUST FINE.

MEGU-NEE SAID SHE TOOK IT FAR AWAY AND LEFT IT THERE.

I SUPPOSE THAT'S ALL SHE COULD DO.

THERE'S ...

...MORE?

KARI (SCRATCH)

KARI

SHUSH.

NOPE.

HEY.

DID YOU HEAR SOME-THING?

GATA (CLATTER)

THERE.

KARI

KARI

I'LL GO TAKE A LOOK.

WHAT COULD IT BE?

I WONDER.

GARI

GYARI (SCRATCH)

SEE?

GARI

GARI (SCRATCH)

GARA (SLIDE)

BOF

IT CAME BACK.

JUST MEMORIES.

NAH.

...IT HAD FEELINGS.

SO...

OR I GUESS NOT QUITE. EITHER WAY, IT CAME BACK.

IT WAS HOMING INSTINCT ...

...SO IT CAME BACK TO THE PLACE THAT WAS ON ITS MIND.

JUST SOME MEMORIES WERE LEFT ...

...HUH.

THE PLACE ON THEIR MINDS...

YOU KNOW THAT?

MORE OR LESS.

THAT'S PROBABLY WHY THERE ARE SO MANY STUDENTS LEFT HERE AT THE SCHOOL TOO.

...HAD HAND-CUFFS ON YOU.

WE JUST...

HONESTLY, WE WERE KEEPING AN EYE ON YOU. BOTH YOU AND YUKI WERE KINDA IFFY.

...WEREN'T YOU WORRIED ABOUT ME WHEN YOU BROUGHT ME HERE?

NOW THAT YOU MENTION IT...

IF WE...

...

...HAD ENDED UP LIKE THAT, WOULD YOU HAVE DEALT WITH US?

I'M NOT SURE.

BUT...

...NOT EVEN MEGU-NEE WOULD HAVE KNOWN WHAT TO DO. NOT UNTIL IT ACTUALLY HAPPENED.

YES.

YOU KNOW...

WHEN I'M WORRIED, I THINK ABOUT WHAT MEGU-NEE WOULD DO.

I WISH ...

...I COULD HAVE MET THIS MEGU-NEE.

YES.

I SEE.

YOU'RE RIGHT ...

I'M SURE SHE WOULD HAVE LIKED THAT...

SIGN: ANNOUNCEMENT ROOM

放送室

IS THIS...

...IT?

11O PARA (FLIP)

PARA 11O

DOSA (THUD)

BOOK: FORMATION AND DEVELOPMENT OF MULTIPLE PERSONALITIES

WELL, WE WERE ALL JUST STRUGGLING TO SURVIVE BACK THEN.

I WONDER ...

...WHAT MEGU-NEE THOUGHT ABOUT THE FUTURE?

MAYBE IT'S IN HER NOTE-BOOK.

YOU...

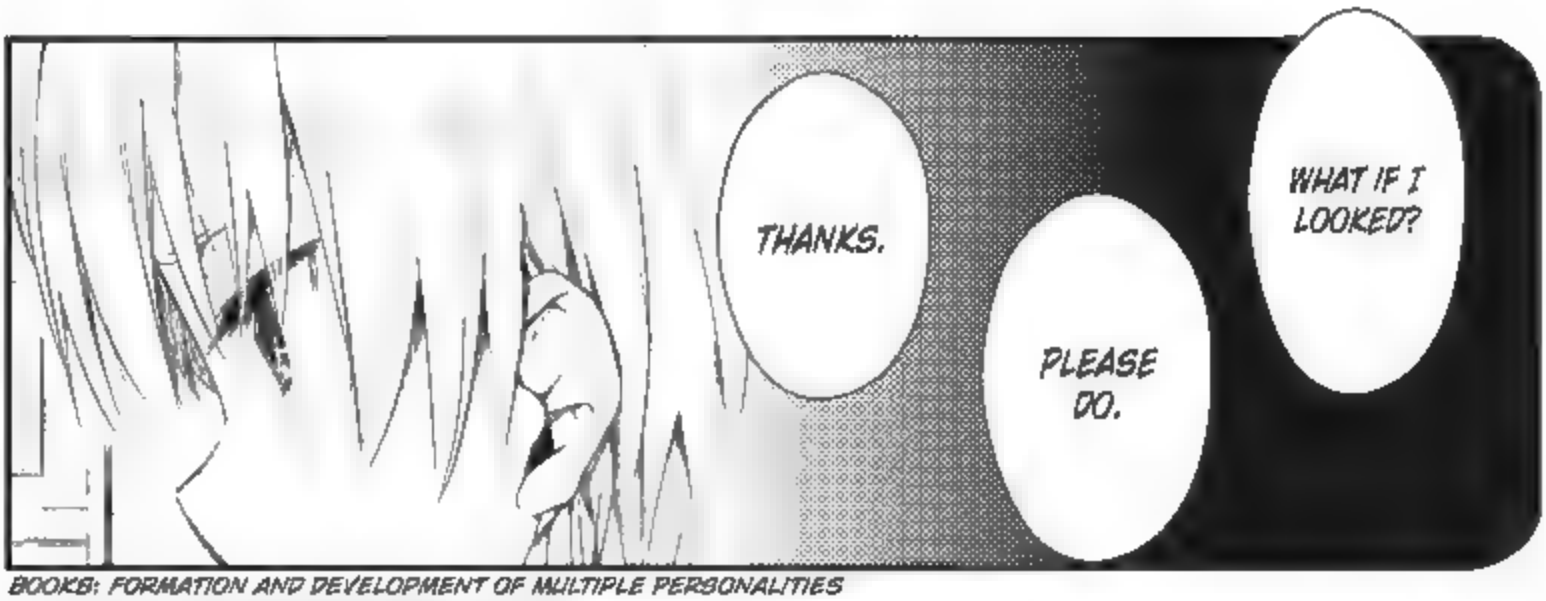
...DIDN'T LOOK TO SEE?

I SEE.

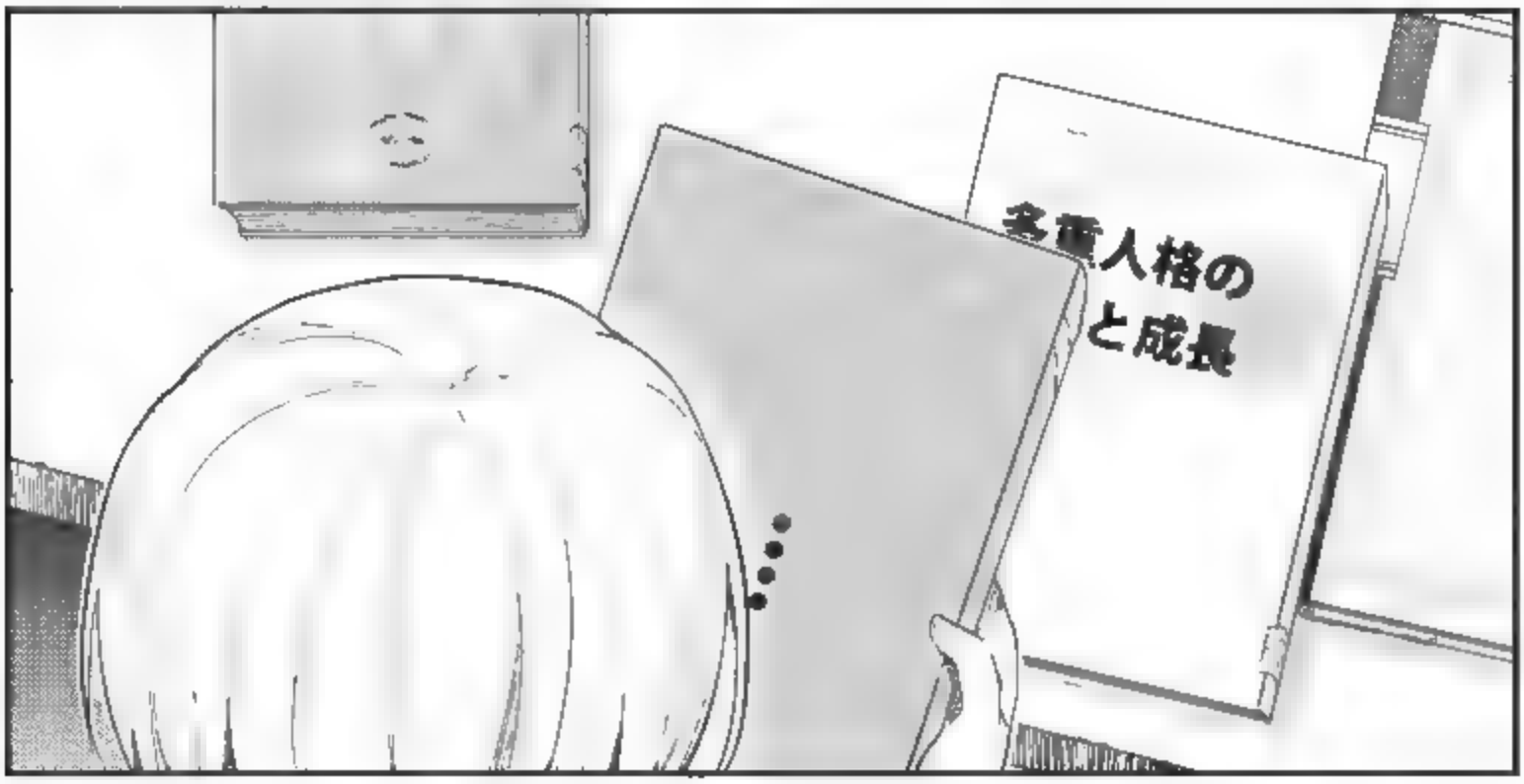
YEAH ...

I WAS GOING TO HAVE A LOOK AT IT... BUT I JUST COULDN'T.

YOU KNOW?



BOOK8: FORMATION AND DEVELOPMENT OF MULTIPLE PERSONALITIES
DIAGNOSING DISSOCIATIVE IDENTITY DISORDER



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THIS IS...

STAFF EMERGENCY
EVACUATION MANUAL

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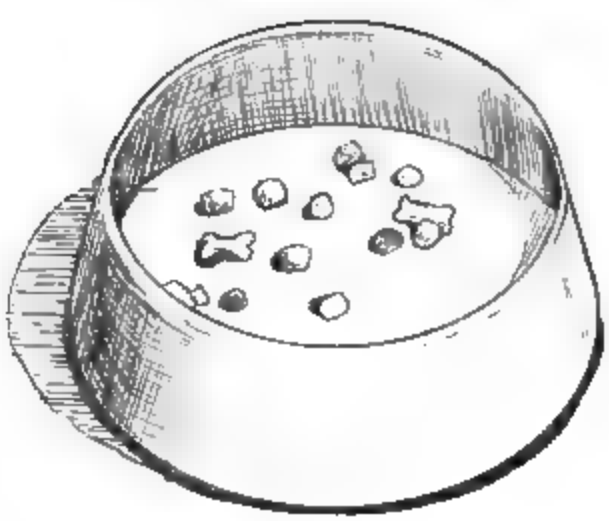


"...THE INFECTION WILL MULTIPLY AT A TREMENDOUS RATE, AND THE SITUATION COULD APPROACH THAT OF A PANDEMIC..."

1. Introduction

2. First Response

3. Responding to an Unexpected Situation

"CONFINING THE INFECTION IN THE EARLY STAGES IS VITAL TO DEALING WITH THE INFECTION. SHOULD YOU FAIL IN THIS...

...IS THIS?

WHAT...

Chapter 18
Once Again

GOKU (GULP)

"YOU MAY BE LIMITED IN THE RESOURCES AND PEOPLE YOU CAN HANDLE..."

"...MUST BE DONE WITH STRICT SELECTION AND A GENERAL POLICY OF QUARANTINE."

PON (PAT)

ぽんっ

WHAT IS THIS...?

MII-KUN!

GASHAAN (CRASH)

GATA

WAAA!!

GATATA (CLATTER)

BURU (TREMBLE)

BURU

1. Introdu

2. First Response

3. Responding to an Unexpected Sho

4. Finally

GASP!

E-EXCUSE ME. YOU JUST STARTLED ME.

S-SORRY.

AHEM! D-DON'T SCARE ME LIKE THAT.

A VEEERY SCARY BOOK.

WOULD YOU LIKE TO READ IT?

A SCARY BOOK?

JIRI CINCHO

HUH?

HUH?

...

SIGH...

A SCARY BOOK.

WHAT ...

...ARE YOU READING?

OKAY.

PATAN (SHUT)

ぱたん

I'LL PASS!

PYUUU. (FWOOSH)

SEE YOU LATER!

YES ...?

KON (KNOCK)

KON

WHAT SHOULD I DO ABOUT THIS?

.....

...TELL ME ABOUT IT, OKAY?

IF THERE'S ANYTHING THAT'S BUGGING YOU...

UMM...

WHAT IS IT?

GI (CREAK)

BUT LET'S AT LEAST ALL THINK ABOUT IT TOGETHER, OKAY?

AND IF YOU DON'T WANNA TALK TO ME... ...YOU CAN TALK TO RII-SAN OR KURUMI-CHAN TOO, YOU KNOW.

HUH?

I JUST CAN'T WIN AGAINST HER.

...

SEE YOU!

PATAN (SHUT)

O-OKAY.

SORRY FOR SAYING ALL THOSE WEIRD THINGS.

...I'LL DO THAT.

BASA (THUMP)

STAFF EMERGENCY EVACUATION MANUAL

Only break seal

WHOA. WHAT THE HELL IS THIS?

THIS...
WAS IN
MEGU-NEE'S
THINGS?

YES.
IT WAS
STUCK
INSIDE A
BOOK.

DOES
THIS
MEAN
...

GIRI
(GRIND)

...MEGU-
NEE
KNEW
ABOUT
THIS ALL
ALONG?

THAT
CAN'T
BE,
CAN IT?

SA
(FWISH)

KURUMI
...

...CALM
DOWN.

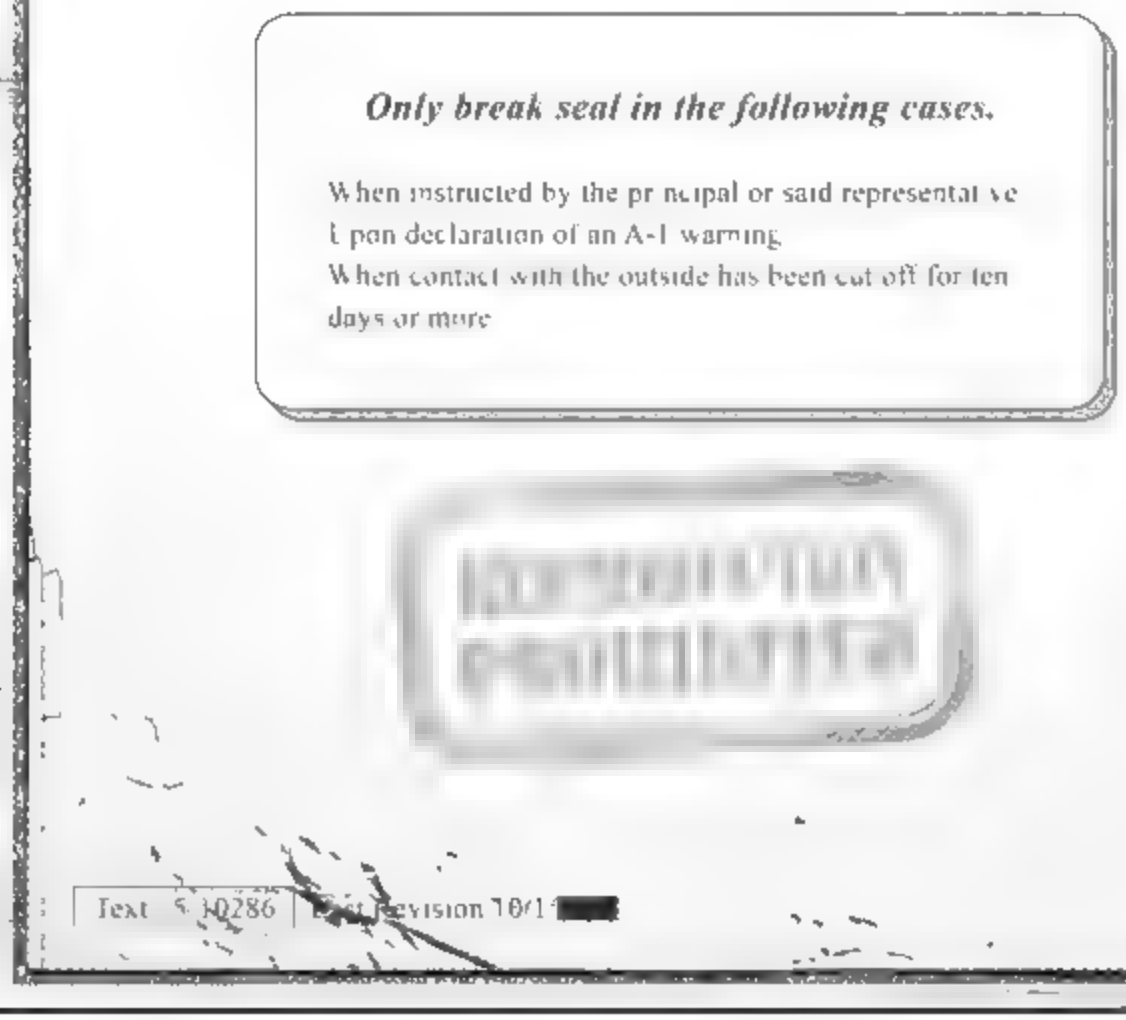
IT MAY BE
POSSIBLE...

...BUT
I DON'T
THINK
IT'S
LIKELY.

WHAT
MAKES YOU
SAY THAT?

LOOK AT
THE COVER.

STAFF EMERGENCY EVACUATION MANUAL


Only break seal in the following cases.
When instructed by the pr ncipal or said representat ve
t pon declaration of an A-1 warning
When contact with the outside has been cut off for ten
days or more

Only break seal in the following cases.

- When instructed by the principal or said representative.
- Upon declaration of an A-1 warning.
- When contact with the outside has been cut off for ten days or more.

THAT MAY BE TRUE.

...BUT SHE DIDN'T KNOW WHAT WAS WRITTEN INSIDE...

SHE HAD BEEN GIVEN IT..

...AND DECIDED TO OPEN IT...?

SO AFTER ALL THIS HAPPENED, SHE REMEMBERED IT...

TOLD US ABOUT IT

POTSURI (MUMBLE)

SHE COULD HAVE AT LEAST

GA (SHOVE)

PERHAPS SHE MEANT TO TELL YOU ONCE THINGS HAD SETTLED DOWN.

KURUMI!!

...TALKING LIKE YOU KNOW HER...!

!!

YOU KEEP ...

THANK YOU FOR SHOWING US THIS.

TO BE HONEST ...

...I WASN'T SURE I SHOULD ...

SW (FWISH)

...AM ALSO A MEMBER OF THE SCHOOL LIVING CLUB.

BUT I...

THEN...

YES.

OH, YEAH?

LOOK AT THIS.

School Map 2nd Floor

om right) Basement 2 (top right)

To basement

See page 8

BASEMENT TWO? AND THE EMERGENCY SHELTER?

Public Telephone
See page 7 for a list of relevant emergency contacts

YOU...

...HAVEN'T BEEN DOWN TO THIS AREA YET, RIGHT?

はぁ？

PAA (SHINE)

YES.

WOW! LOOKS LIKE THERE MIGHT BE GOOD STUFF DOWN THERE!

HERE. THERE'S A SHUTTER...

HUH? BUT HOW DO YOU GET IN THERE?

UM, I'LL COME WITH YOU.

WILL YOU BE ALL RIGHT BY YOURSELF?

I'LL HEAD ON DOWN THERE AND TAKE A LOOK.

THE FIRST FLOOR, HUH?

GATA (CLATTER) ガタッ…

GU (GRAB) グ

IT'LL BE EASIER IF I GO BY MYSELF

I'M JUST GOING TO CHECK IT OUT.

IT'S ALL RIGHT... UM...

I KINDA LOST MY HEAD THERE...

...SORRY ABOUT EARLIER.

BE CAREFUL.

I'M JUST GOING TO TAKE A LOOK.

KURUMI-SAN... DOESN'T HAVE TO BE IN SUCH A HURRY.

SHE'S BOTHERED BY MEGU-NEE.

WONDERING WHY SHE HID THIS FROM US.

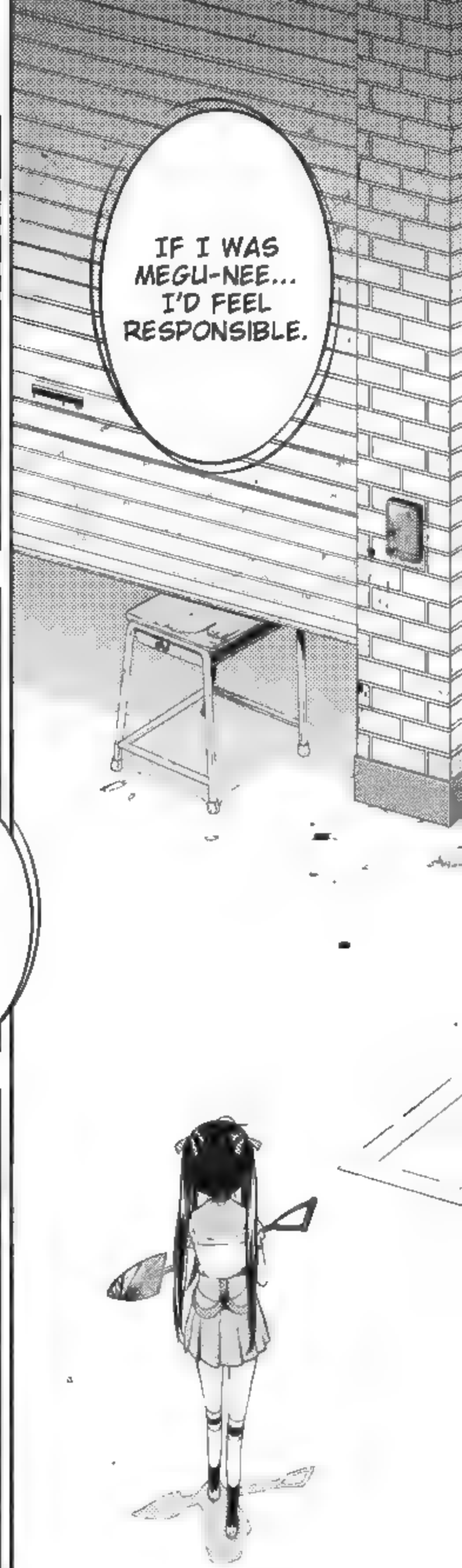
WELL...I THINK I GET WHERE SHE WAS COMING FROM.

WHAT DO YOU THINK, RII-SAN?

YOU'D...

...FEEL RESPON-SIBLE?

IF I WAS MEGU-NEE... I'D FEEL RESPONSIBLE.



EVEN IF SHE DIDN'T KNOW ABOUT IT, SHE WAS STILL ONE OF THE PEOPLE ON THAT SIDE OF THINGS.

BUT THAT... WASN'T HER FAULT...

OF COURSE IT WASN'T.

EVEN SO...

YEAH...

...MUST HAVE BEEN A SHOCK.

BUT ...

... FINDING THIS OUT AFTER THE FACT...

BUT, YOU KNOW, MEGU-NEE ...

...AND CHEER-FUL...

...WAS ALWAYS SO BRIGHT...

SHE PROBABLY DIDN'T WANT TO WORRY US.

SHE...

GOSH! (RUB)

...MUST HAVE BEEN HURTING SO BADLY.

I WISH ...

...I COULD HAVE TOLD HER...

...THAT SHE DIDN'T DO ANY-THING WRONG.

I'M SURE THAT SHE...

...COULD TELL HOW YOU FELT.

ピチャ
PICHA (SPLISH)

ポチャン
POCHAN (SPLASH)

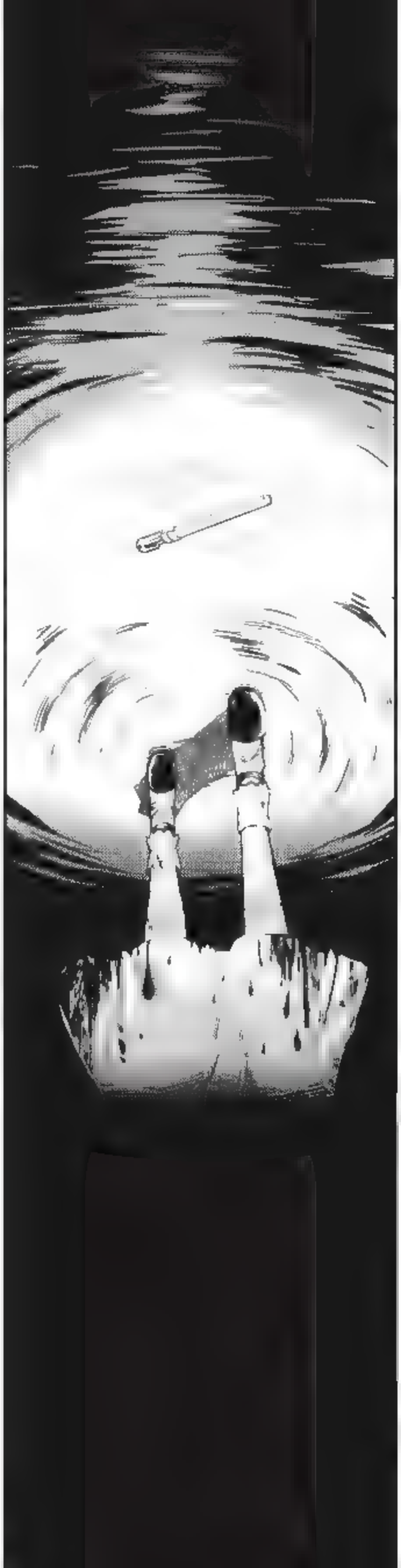
ピチャ
PICHA (SPLISH)

ピチャ
PICHA (SPLISH)

!

ピチャ
PICHA (SPLISH)

ピチャ
PICHA (SPLISH)



BOCHAN
(SPLOOSH)

LUNCH!

LUNCH-TIIIME!

HMM?

IT'S NOTH-ING.

YES.

OH, IT'S NOTHING.

WHAT'S WRONG?

HUH? RII-SAN?

KARI (SCRATCH)

KARI

KURUMI-CHAN IS...

WHAT ABOUT KURUMI-CHAN?

THAT'S RIGHT. LET'S HAVE LUNCH.

!

KURUMI!!

FURA (WOBBLE)

GARA (SLIDE)

ZURU (SLUMP)

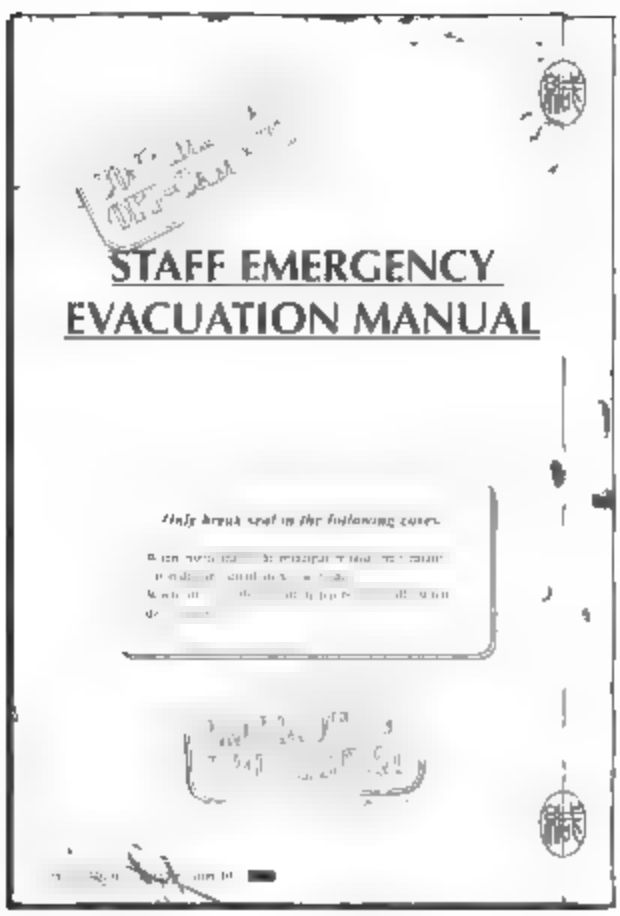
I MESSED UP...

!!

IF WE HAD ENDED UP LIKE THAT, WOULD YOU HAVE DEALT WITH US?

I DON'T KNOW. NOT UNTIL IT ACTUALLY HAPPENED.

ビチャ



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Emergency Contacts

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E-mail: emergency@randall.[redacted].co.jp

Randall Corporation Main Headquarters

Phone: [redacted] (direct line)
E-mail: emergency[redacted]com

List of Locations

Megurigaoka Academy Private High School

Address. [redacted]
Phone: [redacted]

St. Isidore University

Address· [redacted]
Phone: [redacted]

[redacted] ***Garrison***

Address [redacted]
Phone· [redacted]

[redacted] ***Air Base***

Address [redacted]
Phone· [redacted]

[redacted] ***Central Hospital***

Address. [redacted]
Phone: [redacted]

[redacted]

About this school's protective facilities

1. Basement

The first and second basements serve as the emergency shelter for this school. In the event of an emergency, use this area as a base.

2. Supplies

Designed to support up to fifteen people Stores contain food to last one month. Between power generation from the solar cells and the water purification system, it is possible to have unlimited use of water and power

3. Emergency Supplies

Stores include bandages, antipyretics, various antibiotics, and an emergency infection treatment set. Each set contains enough medicine to treat three people.

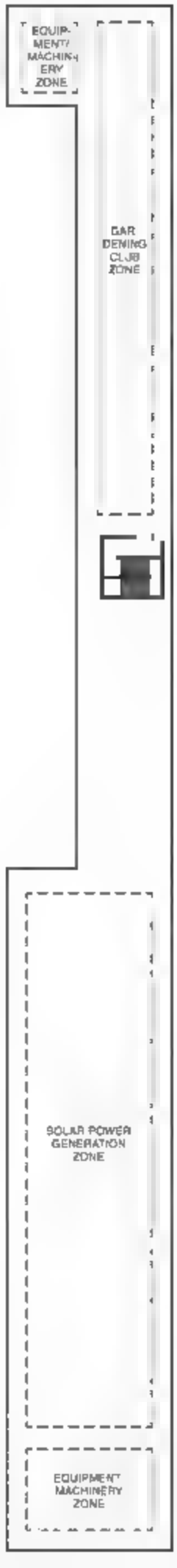
4. Entrance

Entry is possible through the shutter in the back of the first floor storeroom

The key to the electronic lock is the master code in the possession of the person in charge. It is also possible to enter the phone number of the school's representative (eight digits without the area code) in reverse order It can be reset from the inside; however, the master code will take precedence over all other settings

In case of a power outage, the shutter can be unlocked via a panel to the side and raised or lowered by hand. (The key is in the possession of the person in charge.)

School Map Roof

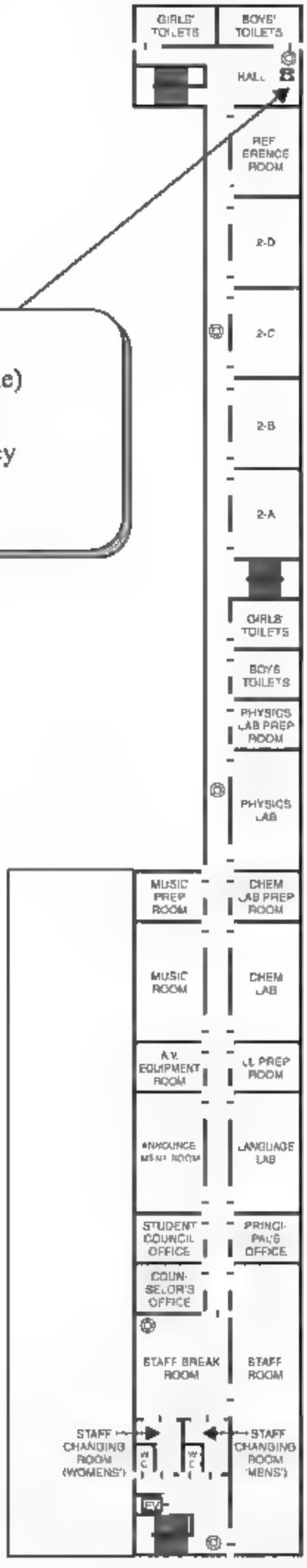


Roof

© LOCATION OF FIRE EXTINGUISHERS.

School Map 3rd Floor

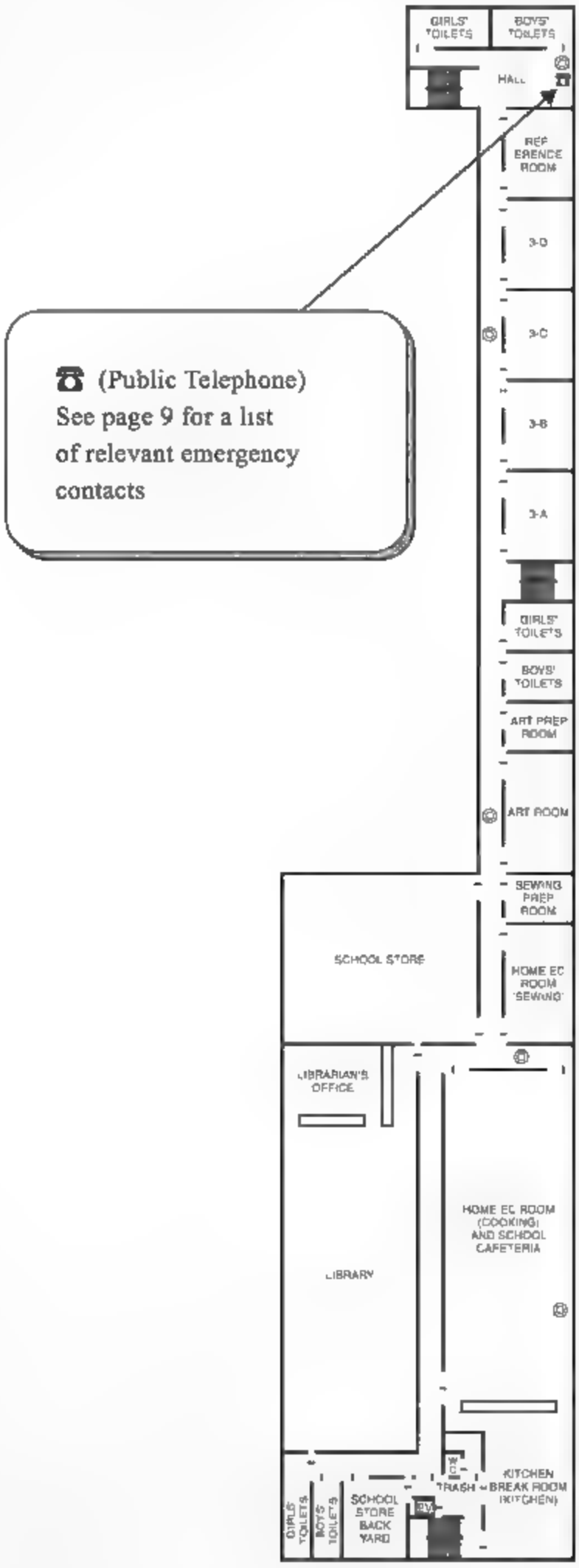
☎ (Public Telephone)
See page 9 for a list of relevant emergency contacts.



3rd Floor

© LOCATION OF FIRE EXTINGUISHERS.

School Map 2nd Floor



☎ (Public Telephone)
See page 9 for a list of relevant emergency contacts

2nd Floor

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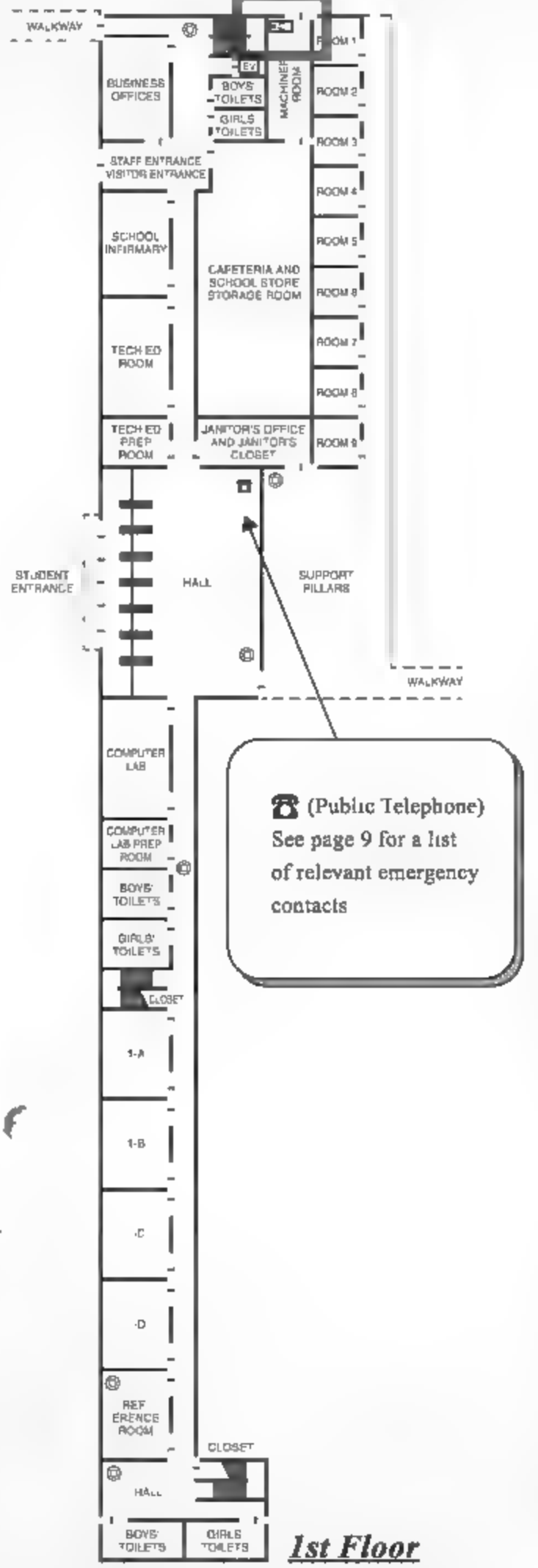
School Map 1st Floor (left) Basement 1 (bottom right) Basement 2 (top right)

To basement

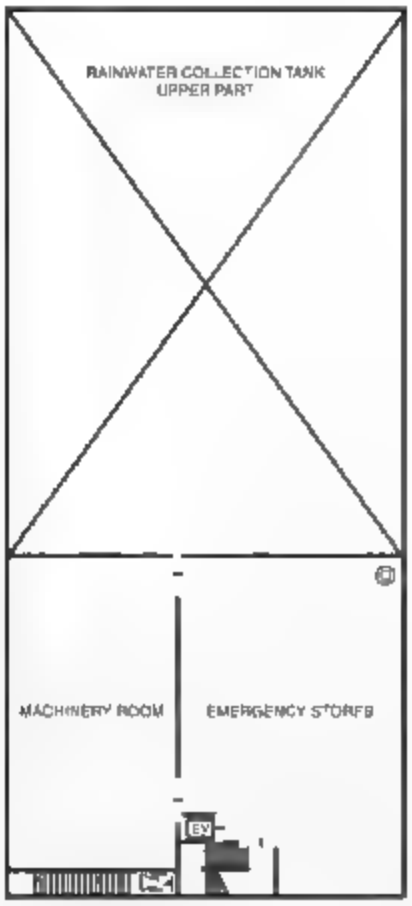
See page 8



1st Floor

☎ (Public Telephone)
See page 9 for a list of relevant emergency contacts

Basement 2



Basement 1

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Varieties and Details of Infection

An important part of dealing with weapons is doing the required amount of damage to the required area Biological weapons are no exception to this rule.

When used on a wide scale on the battlefield, the main aim is to lock down manpower through use of the outbreak In such cases, increasing the number of individuals requiring care is to be desired. In other words, the vector must be designed to have a high infection rate and low mortality rate.

Conversely, when used to destroy on a small scale, a high mortality rate with a low infection rate to avoid the proliferation of victims is to be desired.

Paying close attention to the differences in these varieties of infection should allow for calm, effective action in the event of an emergency

2. Exceptions

The more infectious strain has a low mortality rate, and the less lethal strain has a high infection rate

These are the desired specifications of the completed products, but should strains still in development escape, this will not necessarily be the case Also, should the product be allowed to multiply on a large scale, mutation may occur and cause the product to take on different qualities from its original state.

In light of this possibility, care must be taken when dealing with the product.

3. Categories

The following are the current research categories as of [redacted] of [redacted] These are broad classifications and may change with time

Category α:

Wide scale infectious agent Based off the [redacted] bacterium, this strain is particularly infectious and has unusually strong routes of infection General symptoms include fever, sweating, and nausea.

The incubation period is 3-6 days. Routes of infection include contact, droplet, and blood borne infections.

The mortality rate is low, but without proper medical treatment, after effects such as death due to emaciation may occur

Given the length of the incubation period, a quarantine period of ten days should be imposed.

After taking precautions to avoid infection (preferably by wearing a hazmat suit), the first-aid kit marked α should be used.

Category β:

Lethal infectious agent Based off the [redacted] virus, this strain is particularly resistant to existing vaccines General symptoms include vomiting, diarrhea, vomiting blood, and bleeding The infection is blood borne

The incubation period is approximately 2 hours. The mortality rate is more or less 100%.

Individuals exposed to Category β strains should be avoided. The virus in the blood will expire approximately seven hours after death.

Category Ω:

[redacted] world, on the domain level [redacted] should not be applied. [redacted] cardiac arrest, [redacted] should use [redacted] marked Ω [redacted]

1. Introduction

This document should be opened upon the declaration of an A-1 warning or when such conditions are suspected. (In other cases, see the stipulations included with the non-disclosure agreement and contact the [redacted] auditing department immediately.)

This document covers methods of response in such an emergency situation

In a unique situation such as this, decisions and actions must be made to fit the particular situation

The many guaranteed freedoms and safeties of typical everyday life represent choices that are difficult to come by in a situation such as this, so keep in mind that typical common sense may lead to harm.

Many lives will depend on your ability to adapt to the situation and take appropriate action.

2. First Response

Start by contacting the authorities and waiting for a disposal team to arrive. However, the disposal team may take a while to arrive, and conditions may complicate the team's arrival.

It is important to secure and quarantine the area. After taking steps to protect yourself, secure all individuals present who have not been protected, not just the infected. You must not allow them to travel. After doing this, seal off the area completely.

You must adapt to the circumstances in order to secure and quarantine the area. The authorities in the area (such as police or teachers at the school) may be able to convince everyone. If this fails, you could consider using force or weapons, but this may also cause chaos and panic.

You should overlook the sacrifices caused by the use of force. Should you fail in quarantining the area, there is a good chance you could lose dozens of lives.

3. Responding to an Unexpected Situation

Confining the infection in the early stages is vital to dealing with the infection. Should you fail in this, the infection will multiply at a tremendous rate, and the situation could approach that of a pandemic. This could be the case if you have failed in the aforementioned confinement or if you have opened this document once the situation has already proceeded to that stage

Even in such cases, securing and quarantining is still important. However, you must secure people and materials and quarantine anyone not infected.

You may be limited in the resources and people you can handle. Keep in mind the need to use force and be sure to secure sufficient materials

The securing of people must be done with strict selection and a general policy of quarantine. You would be best to keep in mind the use of force when doing this as well.

4. Finally

Throughout the ages, there have been various ideas of morality, but every set of morals has shared one idea that human life should be prioritized above all else. Therefore, you must not balk at the loss of a few lives when faced with a threat to many

In the event that this booklet has been opened, the spirit of tolerance and kindness is no longer a virtue

Prepare yourself

The weight of thousands or millions of lives rests on your shoulders.

Non-disclosure Clause

By opening this document, you agree to abide by non-disclosure agreement #16432. (See the main body of the agreement for information on the penalties.) In the event of an unauthorized opening or disclosure to or discovery by an unqualified third party, contact the [redacted] auditing department immediately. Readers of this document must keep the information gained from this document (regardless of whether gained from the text, orally, or through sight) strictly confidential

Should a public institution or media outlet of any sort come seeking information, do not even mention the existence of this document, let alone its contents, no matter the situation.

CONFIDENTIAL
OFF-CAMPUS

STAFF EMERGENCY EVACUATION MANUAL

Only break seal in the following cases.

- When instructed by the principal or said representative.
- Upon declaration of an A-1 warning.
- When contact with the outside has been cut off for ten days or more.

REPRODUCTION PROHIBITED

Introducing the new club member, Mii-kun.

Stuff like new members in a club, changing classes, or transfer students; when you're welcoming in a new person; or when you're joining a new group. These sorts of things can be rough, and you can end up butting heads over the slightest things.

It's wonderful when you can get everything settled properly when things like that happen.

But still, sometimes things just don't go right.

When that happens, it's best not to get too worked up and just look at it as the way things go. If things don't go well at school, I think it's best to just take a step back and focus on the outside world.

...Of course, this is assuming that the outside world is still all right.

Anyway, what do you think will become of the School Living Club now that Mii-kun is here? Do look forward to it next time in volume four.

Thank you.

Norimitsu Kaihou.

Look forward to the Sturm und Drang of the next volume!!

~Special Thanks~
Ryou Morise, Shouko Iwahori (creation of the school blueprint)
Itsuka Yamada (creation of the evacuation manual)

Thank you so much for happily reading School-Live! volume 3!

Sadoru Chiba

2013.12

SPECIAL THANKS!

KAIHOU-SENSEI, MY EDITOR K-SAN, MY ASSISTANT KESHI SUGITA-SAN, BALCOLONY-SAMA, THE PRINTERS, AND ALL OF THE READERS!

Translation Notes

Common Honorifics:
no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.
-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.
-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.
-senpai: A suffix used to address upperclassmen or more experienced coworkers.
-sensei: A respectful term for teachers, artists, or high-level professionals.
-nee: Honorific derived from onee-san/-sama ("big sister"). When used alone after a name, *-nee* can mean closeness.

Page 103
Mike: The Japanese word for calico cat.

YUURI WAKASA (SCHOOL UNIFORM, FRONT)

SCHOOL LIVE! VOLUME 3

SCHOOL-LIVE!
DESIGN WORKS

SCHOOL-LIVE! CHARACTER DESIGNS ③

「SCHOOL-LIVE! DESIGN WORKS」

SCHOOL LIVE! VOLUME 3

YUURI WAKASA (COLLECTION OF EXPRESSIONS)

SCHOOL-LIVE! ❸

SADORU CHIBA
NORIMITSU KAIHOU
(NITROPLUS)

Translation: Leighann Harvey

Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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